Index for Volume VIII

Blake:	Blake and Satire. By Robert F. Gleckner	311-26
	Blake and the Occult. By Howard O. Brogan	147-60
	Blake's Demonic Triad. By Jane McClelland and George Mills Harper	172-82
	Blake's Empirical Occult. By Leonard Trawick	161-71
Coleridge:	The Cool World of Samuel Taylor Coleridge: 1) Do Ye Ken Tom Poole?	56-61
	George Canning, Comical Poet/Politician. By P. M. Zall	306-10
	Coleridge, Gerrald and The Slave Trade By Peter Mann	38-46
	Coleridge, the Wordsworths, and the State of Trance. By John Beer	121-38
	Coleridge Scholarship: An Annual Survey. By Jane Matsinger	207-09
	Coleridge's College Declamation, 1792. By Anthony John Harding	361-67
	Coleridge's Headlong Horseman: Insinuating the Supernatural. By Elizabeth Chadwick	47-55
	"The Reptile's Lot": . . . Coleridge's Later Poetry. By John L. Mahoney	349-60
De Quincey:	Incompleteness of the Confessions of an English Opium Eater. By David F. Clarke	368-76
Hazlitt:	The Discovery of the Future . . . in William Hazlitt. By Donald M. Hassler	75-79
	Hazlitt and Fawcett. By Edmund Miller	377-82
Keats:	The Refining of Lamia. By Coleman O. Parsons	183-92
Lamb:	Friendly Persuasion: Lamb as Critic of Wordsworth. By John I. Ades	18-24
Occult:	Adonais and the Angel: Light, Color and the Occult Sublime. By Martha Banta	113-20
	Frankenstein and the Alchemy of Creation and Evolution. By Irving H. Buchen	103-12
	The Occult and Romanticism. By Anya Taylor	97-102
Scott:	Linguistic Transmission in Scott. . . . By Joseph Kestner	333-48
Wordsworth:	"An eye to perceive and a heart to rejoice." By Jane Worthington Smyser	35-37
	Who Wrote Benjamin the Waggoner? By Jack Benoit Gohn	69-74
	A Shock of Mild Surprise. By W. J. B. Owen	291-305
	A Note from David Erdman on a Guide to Tintern Abbey.	95-96
	"The Thorn" and the Poet's Intention. By W. J. B. Owen	3-17
	The Daemonic in Peter Bell. By Charles Patterson	139-46
	Tintern Abbey and Llyswen Farm. By Geoffrey Little	80-82
	Tragedy and Wordsworth's Sublime. By W. P. Albrecht	83-94
	The Two Contrasts in Wordsworth's "Westminster Bridge." By Patrick Holland	32-34
	The Unmerited Contempt of Reviewers: Wordsworth's Response to Contemporary Reviews of Descriptive Sketches. By Steven E. Sharp	25-31
	Wordsworth Scholarship. By Eric R. Birdsall	220-24
	Theme and Image in "The World is too Much with Us." By Arnold B. Fox and Martin Kallich	327-32
Miscellaneous:		
	Croker as Literary Critic. By Peter Morgan	62-68

Profile of a Contemporary: Kenneth Neill Cameron. By Donald H. Reiman 253-57

Reviews:

Betty T. Bennett, British War Poetry in the Age of Romanticism: 1793-1815. Rev. by P. M. Zall 261-62

Harold Bloom, Figures of Capable Imagination. Rev. by Madelon Gohlke 247-49

Michael G. Cooke, The Romantic Will. Rev. by Peter L. Thorslev, Jr. 243-45

R. T. Davies and B. G. Beattie, eds., Literature of the Romantic Period, 1750-1850. Rev. by Lawrence Kramer 251-52

Margery Sabin, English Romanticism and the French Tradition. Rev. by Deborah Heller Roazen 225-29

Reviews of works dealing with individual authors:

Susan Fox, Poetic Form in Blake's Milton. Rev. by Donald Wesling 233-36

Martin K. Nurmi, William Blake; G. E. Bentley, Jr., ed., William Blake: The Critical Heritage. Rev. by George H. Gilpin 230-32

Donald A. Low, ed., Critical Essays on Robert Burns. Rev. by Raymond Bentman 246

Leslie A. Marchand, ed., Byron's Letters and Journals, VI: 1818-1819. Rev. by W. Paul Elledge 267-68

Jerome J. McGann, "Don Juan" in Context. Rev. by Charles E. Robinson 269-71

John Colmer, ed., On the Constitution of Church and State, The Collected Works of Samuel Taylor Coleridge. Rev. by Anthony John Harding 196-200

Richard and Josephine Haven and Maurianne Adams, Samuel Taylor Coleridge: An Annotated Bibliography of Criticism and Scholarship. Rev. by Philip C. Rule, S.J. 205-06

Stephen Prickett, Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church. Rev. by J. Robert Barth, S.J. 201-04

B. B. Jain, The Poetry of George Crabbe, Romantic Reassessment, Vol. 37. Rev. by H. O. Dendurent 250

Robert M. Ryan, Keats: The Religious Sense. Rev. by Aileen Ward 263-66

Edwin W. Marrs, Jr., ed., The Letters of Charles and Mary Anne Lamb, II. Rev. by Donald H. Reiman 213-15

Fred V. Randel, The World of Elia: Charles Lamb's Essayistic Romanticism. Rev. by John I. Ades 210-12

James O. Allsup, The Magic Circle: A Study of Shelley's Concept of Love. Rev. by Timothy Webb 280-82

Charles E. Robinson, ed., Mary Shelley: Collected Tales and Stories. Rev. by Alice Green Fredman 283-88

Charles E. Robinson, Shelley and Byron: The Snake and the Eagle . . . . Rev. by Paul Fleck 275-79

William St. Clair, ed., Adventures of a Younger Son, by Edward John Trelawney. Rev. by John Clubbe 272-74

Carol H. Poston, ed., . . . The Rights of Woman by Mary Wollstonecraft; Carol H. Poston, ed., Letters Written during a Short Residence . . . . by Mary Wollstonecraft; Gary Kelly, ed., Mary and The Wrongs of Woman by Mary Wollstonecraft. Rev. by Janet Todd 258-60

Stephen Parrish, ed., "The Prelude," 1798-1799. Rev. by Bishop C. Hunt, Jr. 217-19